

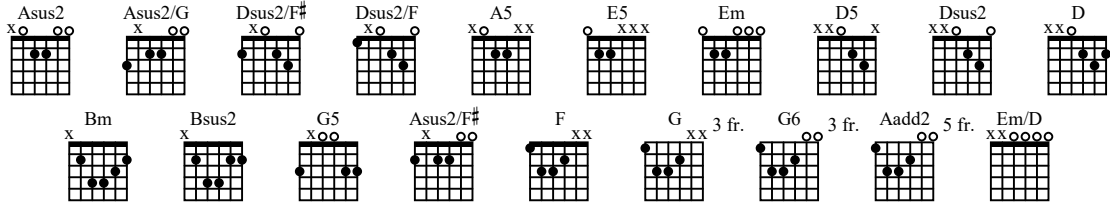
RED, WHITE AND BLUE

As recorded by Lynyrd Skynyrd

(From the 2003 Album VICIOUS CYCLE)

Transcribed by DarQuo

Words and
Donnie Van
Warren



A Intro (0:00)

All guitars are tuned down one half step (Eb Ab Db Gb Bb)

Rock Ballad ♩ = 67

Asus2

Asus2/G

1

Gtr I

let ring

Dsus2/F#

Dsus2/F

Asus2

3

Gtrs I, II

let ring

Asus2/G

Dsus2/F#

Dsus2/F

Asus2

6

let ring

B 1st Verse (0:28)

[illegible]

11

Dsus2/F#

Dsus2/F

Asus2

let ring

T

A

B

15

Dsus2/F# Dsus2/F Asus2

let ring

T 0 3 2 0 0 2 3 2 0

A 0 2 2 0 0 2 2 0 2 2

B 2 1 0 2 2 0 2 2

C 1st Chorus (0:57)

Gtr II *mp* Asus2 Em

17

A5 Gtr I *f* E5

T A B

Gtr III *mf*

T A B

Dsus2 D Dsus2 D Em/D Asus2 Em

19

D5 A5 E5

T A B

H

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into three measures. The first measure shows the guitar playing a series of chords (Bm, Bsus2, Em/D, G5, D, Dsus2, D) and the piano playing a melody. The second measure shows the guitar playing a series of chords (Bm, Bsus2, Em/D, G5, D, Dsus2, D) and the piano playing a melody. The third measure shows the guitar playing a series of chords (Bm, Bsus2, Em/D, G5, D, Dsus2, D) and the piano playing a melody. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into three measures. The first measure shows the guitar playing a series of chords (Bm, Bsus2, Em/D, G5, D, Dsus2, D) and the piano playing a melody. The second measure shows the guitar playing a series of chords (Bm, Bsus2, Em/D, G5, D, Dsus2, D) and the piano playing a melody. The third measure shows the guitar playing a series of chords (Bm, Bsus2, Em/D, G5, D, Dsus2, D) and the piano playing a melody. The score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into three measures. The first measure shows the guitar playing a series of chords (Bm, Bsus2, Em/D, G5, D, Dsus2, D) and the piano playing a melody. The second measure shows the guitar playing a series of chords (Bm, Bsus2, Em/D, G5, D, Dsus2, D) and the piano playing a melody. The third measure shows the guitar playing a series of chords (Bm, Bsus2, Em/D, G5, D, Dsus2, D) and the piano playing a melody.

Asus2 Asus2/G Dsus2/F# Dsus2/F Asus2

25

Gtrs I, II
let ring

Gtr III
let ring

Gtr IV
grad. slide

D 2nd Verse (1:39)

31

Dsus2/F# Dsus2/F Asus2

let ring

T
A
B

0 2 3 2 0 0 2 3 2 0 | 0 2 2 0 2 2 0 2 2 0 2 2

2 1

Gtr III

T
A
B

0 0

Gtr IV

T
A
B

7 9 11 9 9 11 9 11 (11) sl. H H sl.

Asus2 Asus2/G

33

let ring

T
A
B

0 0 2 2 0 2 2 0 2 2 | 0 0 2 2 0 2 2 0 2 0

3 3

T
A
B

2 2 0 (2) (2) (0)

35

Dsus2/F# Dsus2/F Asus2

let ring

T A B

0 2 3 2 0 0 2 3 2 0 0 2 2 0 2 2 0 2 2 2

2 1 0 2 2 0 2 2 0 2 2

T A B

15~14~15~14 14

sl. sl. sl.

E 2nd Chorus (2:08)

Gtr II *mp* Asus2 Em

37

A5 Gtr I *f* E5

T A B

2 2 2 2 0 0 2 2 0 0 0 0 0 0 0 0

Gtrs III, IV *mf*

T A B

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

39

Dsus2 D Dsus2 D Em/D Asus2 Em

D5 A5 E5

T A B

H

42

Bm Bsus2 G5 D Dsus2 D Dsus2

let ring----- let ring-----

T A B

p

Gtr III

Gtr VI let ring----- Gtr IV

T A B

sl. sl. (5) sl.

F Piano Solo (2:40)

Asus2

45

Gtrs I, III
let ring

Gtrs III, V

47

Asus2/G

Asus2/F#

F

G

let ring

sl.

Gtr VI

2

sl.

G 1st Guitar Solo (2:54)

Asus2

mp

50

mp
let ring

T
A
B

Gtr IV *f*

T
A
B

sl. sl. sl. sl. sl. *sl.* *sl. sl. sl. sl. sl. sl.* *sl.sl.* E *sl.* *sl. sl.*

F

G

Asus2

53

sl.

T
A
B

sl.

T
A
B

sl. *sl.*

[H] 3rd Verse (3:12)

Asus2 Asus2/G

Gtrs I, II
let ring

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bottom staff is a bass clef with fret numbers (0, 2, 3) indicating fingerings for the bass line. The score is divided into two measures by a vertical bar line. The first measure is labeled 'Asus2' and the second measure is labeled 'Asus2/G'. The text 'Gtrs I, II' and 'let ring' is written above the bass staff.

57

Dsus2/F# Dsus2/F Asus2

let ring

59

Asus2 Asus2/G

let ring

61

Dsus2/F# Dsus2/F Asus2

let ring

8va

Gtr IV

* approximate location past

sl. sl.

Gtr V

P.M.

T	0	3	2	0	0	2	3	2	0	0	2	2	0	2	2	0	2	2
A	0	2	2	0	2	2	0	2	2	2	2	2	2	2	2	0	2	2
B	2			1						0	2	2	0	2	2	2	2	2

T	0	0	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	2
A	0	2	2	0	2	2	0	2	2	2	2	2	2	2	2	0	2	2
B	0	2	2	0	2	2	0	2	2	2	2	2	2	2	0	3	3	0

T	0	3	2	0	0	2	3	2	0	0	2	2	0	2	2	0	2	2
A	0	2	2	0	0	2	2	0	2	2	2	2	0	2	2	2	2	2
B	2			1						0	2	2	0	2	2	2	2	2

T	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26
A	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26
B	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

I 3rd Chorus (3:40)

63

Gtr II *mp* Asus2 Em

Gtr I *mf* A5 E5

T A B

Gtrs III, V *mf*

T A B

Dsus2 D Dsus2 D Em/D Asus2 Em

65

D5 A5 E5

T A B

H

Gtr IV

Full 12 (12) 10 12 10

H P

J Outro Guitar Solo (4:37)

71

Gtr II F G6 Aadd2

Gtr I P.M.----- P.M.---

T A B

sl. sl.

Gtr III Gtr IV

T A B

sl. sl. sl. sl.

Gtr V

Full Full Full Full 1/2 Full

T A B

P sl.

8va

73

F G6 Aadd2

P.M.-| P.M.-|

T

A

B

sl.

Gtr IV

8va

Full Full Full Full Full Full 1/2

H P P

sl. sl.

75

F G6 Aadd2

P.M.--| P.M.--|

T

A 3 3 7 7 7 7 7

B 3 3 7 7 7 7 7

1 0 1 1 0 3 5 5 5 5 5

sl. sl.

8va-----

Full Full Full Full Full Full Full Full

20 17 20 17 20 17 20 17 20 (20) 20 (20) 17 20 20 20 20 20

19 19 19 20

sl. sl. sl. sl. P

8va-----

Full Full Full Full Full Full Full Full

20 17 20 17 20 17 20 17 20 (20) 20 (20) 17 20 20 20 20 20

19 19 19 20

sl. sl. sl. sl. P

79

F G6 Aadd2

P.M.-| P.M.-|

8va-----1

Full Full Full Full Full Full 1/2

P

sl.

sl.

sl.

sl.

1

F G5 Asus2

T

A

B

T

A

B

Full

Full

sl.

sl.

14 14 14 12

7 5 7 7 7 17 17 17 20

8 10 12 10 12 10 12 14 12 14